

♩ = 152 2 **A** 3 4 5 6 **B** 7 8 9 10 **C** 11 12 13 14

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Mellophone in F 1

Mellophone in F 2

Baritone Horn

Baritone Horn

Tuba

SnareLine

TenorLine

BassLine

Vibe 1

Vibe 2

Vibes

Glock 1

Xylo

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Synth 1

Synth 2

Timpani

Sampler

Rack 1

Rack 2

Rack 3

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

D **E**

Fl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Barl. Sax.

Tpt.

Tpt.

Min.

Min.

Bar.

Bar.

Tba.

Snare

Tenors

BassDr

Vibe 1

Vibe 2

Vibe 3

Glock.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Temp.

Default

Rack 1

Rack 2

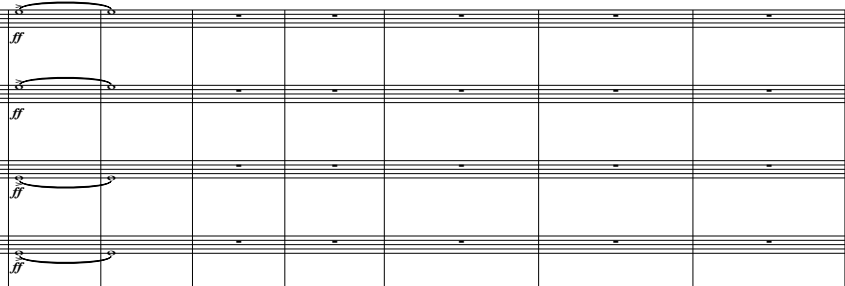
Rack 3

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

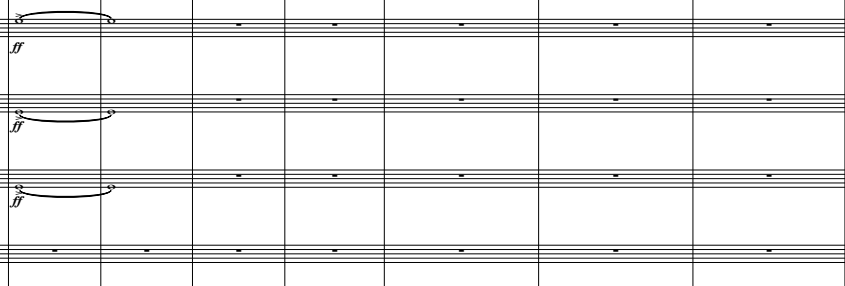
The image displays a musical score for a large ensemble, organized into two systems. The first system (measures 30-44) is in one flat and 4/4 time, while the second system (measures 45-58) is in two flats and 4/4 time. The instrumentation includes woodwinds (Flute, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Snare Drum, Tenor Drum, Bass Drum, Vibraphone, Glockenspiel, Xylophone, Maracas, Synthesizer). The score is written in a professional, clean style with clear notation and dynamic markings.

45464748♩ = 172495051525354555657

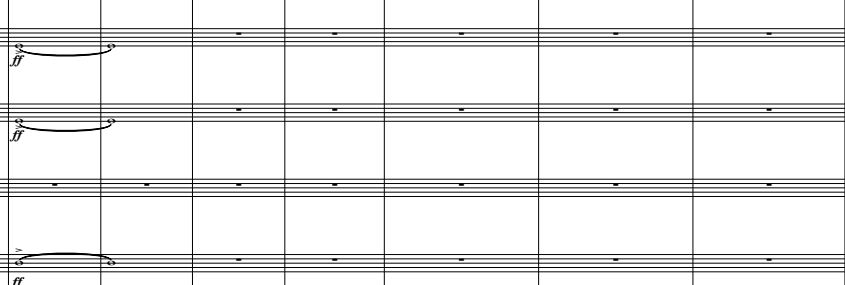
Fl.



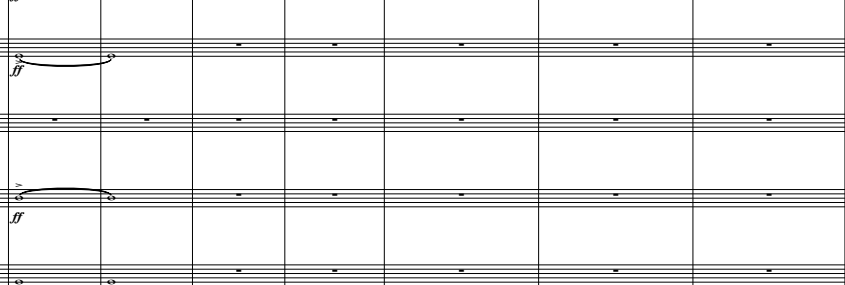
Cl.



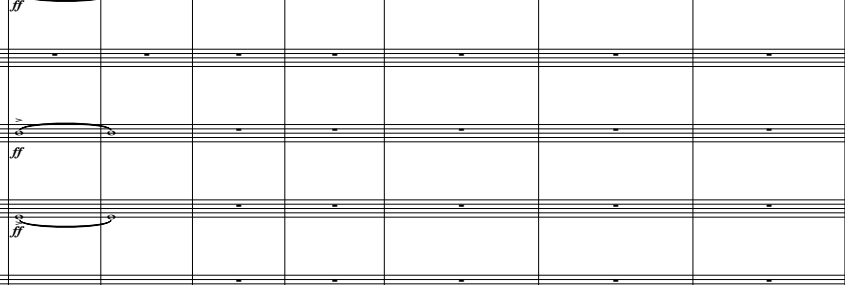
Cl.



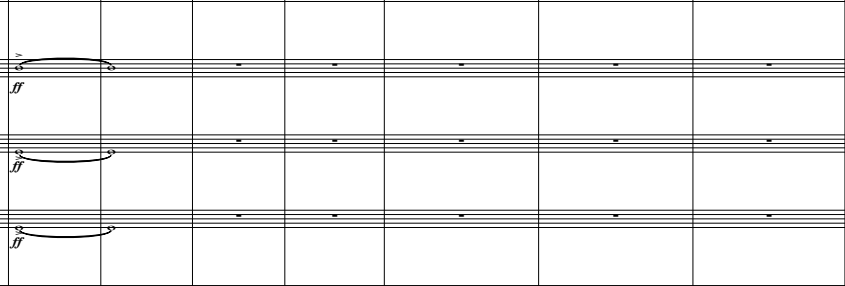
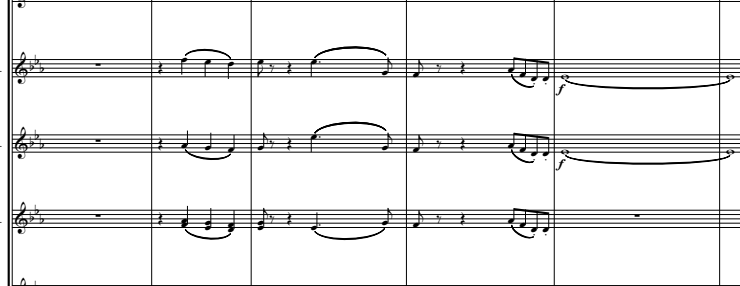
B. Cl.



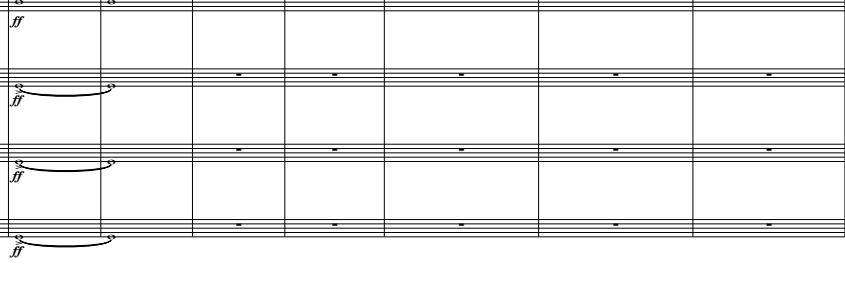
Sop. Sax.



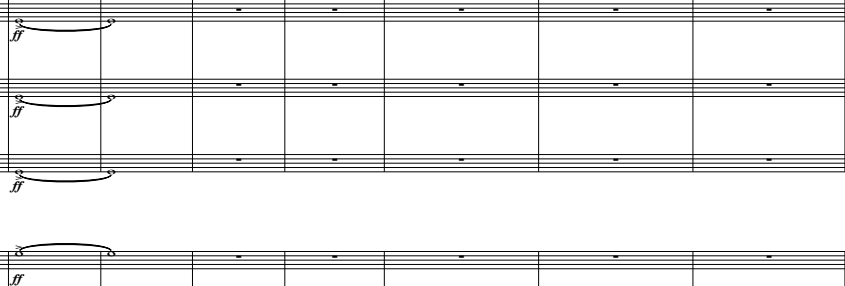
Alto Sax.



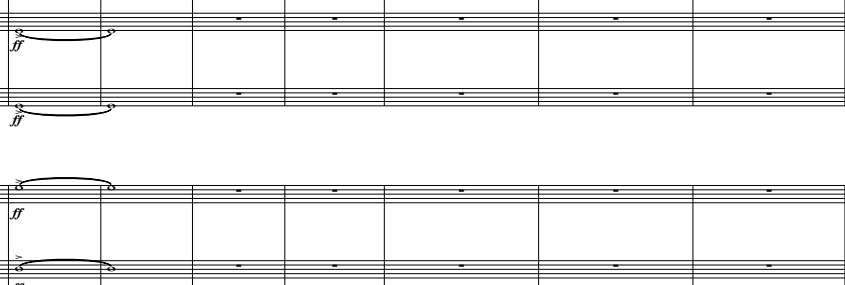
Alto Sax.



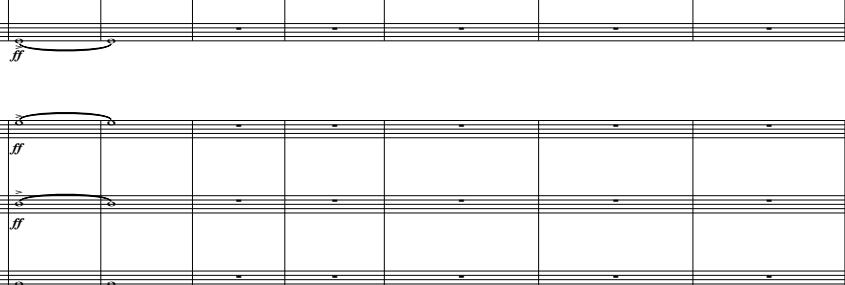
Ten. Sax.



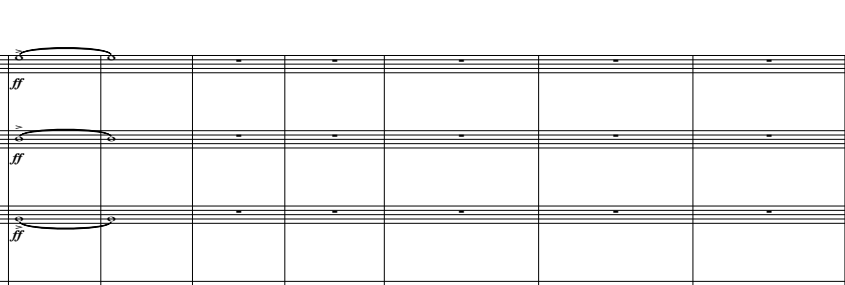
Barl. Sax.



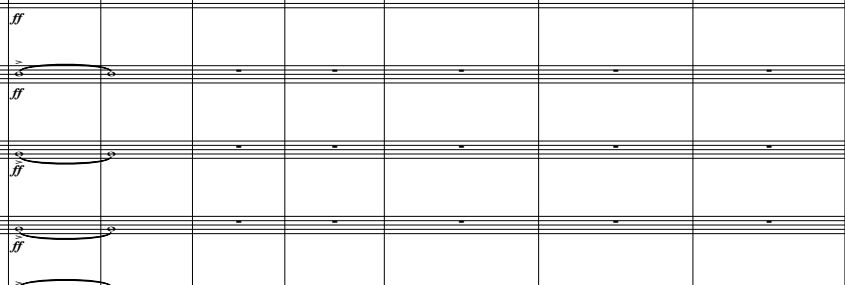
Tpt.



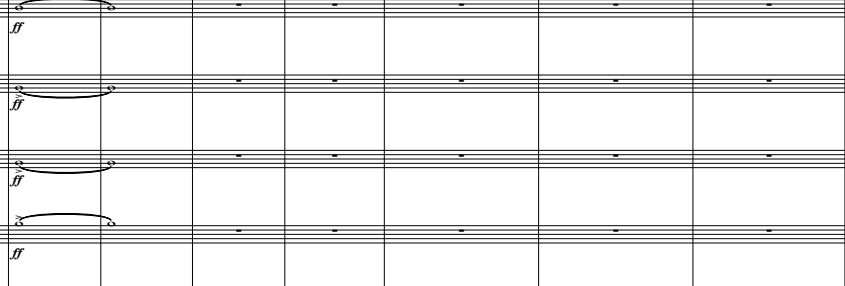
Tpt.



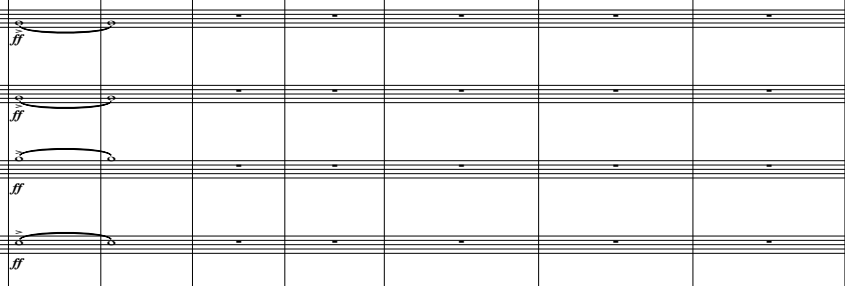
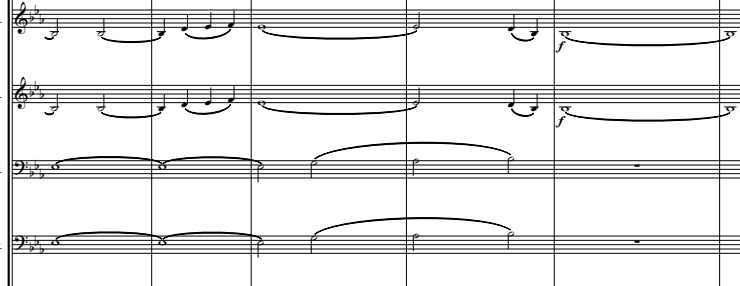
Min.



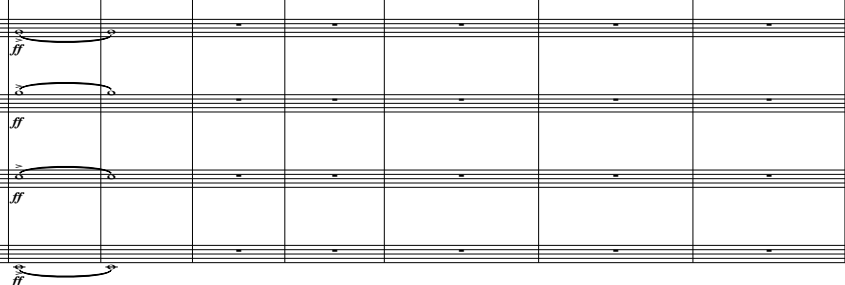
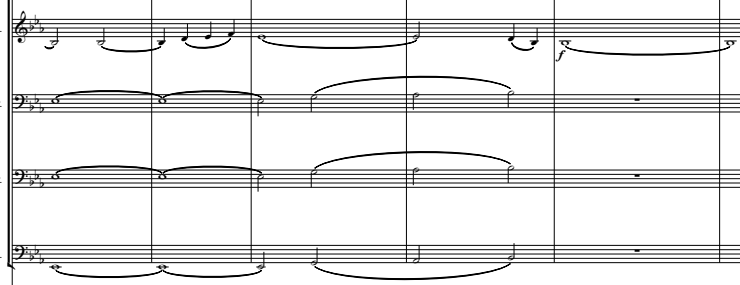
Min.



Bar.



Bar.



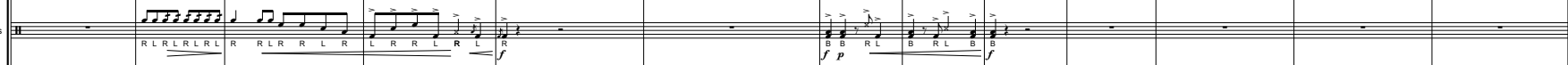
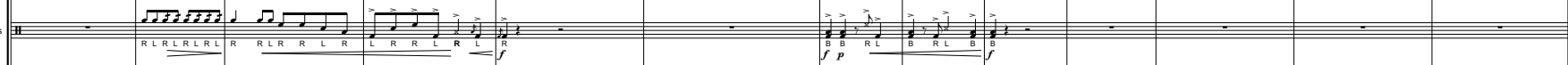
Tba.



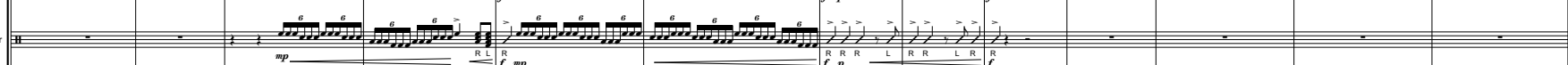
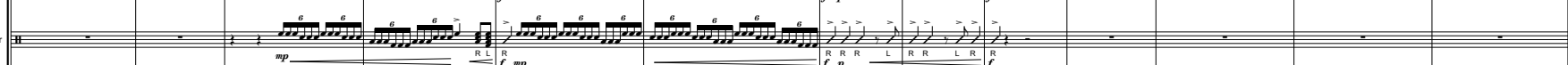
Snare



Tenors



BassDr



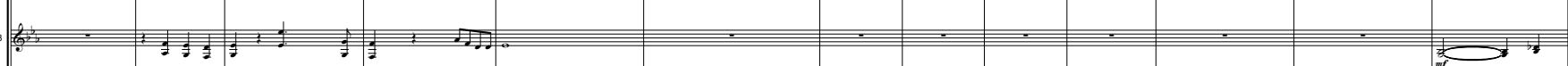
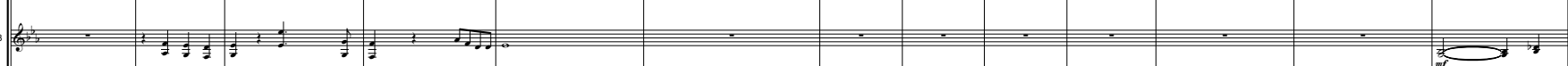
Vibe 1



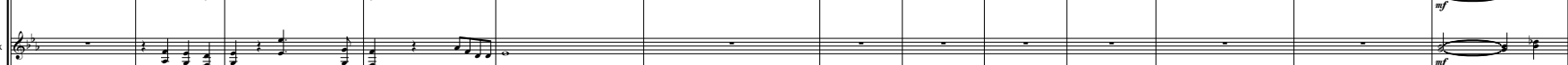
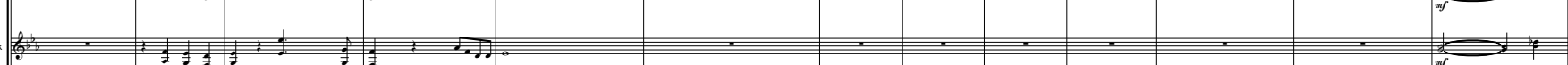
Vibe 2



Vibe 3



Glock



Xylo



Mar. 1



Mar. 2



Mar. 3



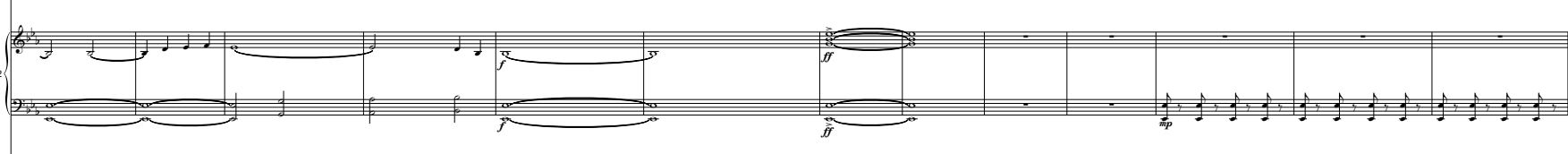
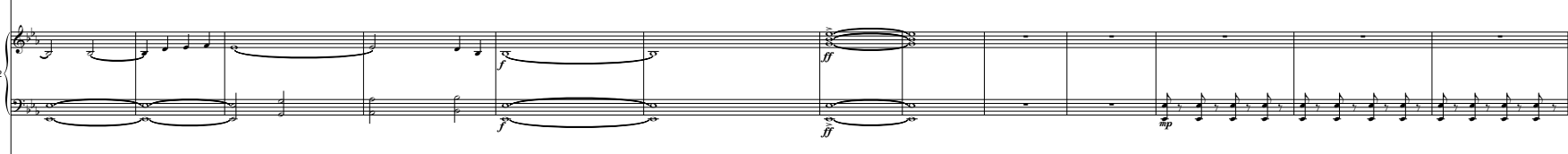
Mar. 4



Synth 1



Synth 2



Temp.



Default



Rack 1



Rack 2



Rack 3



58596061626364656667686970

Fl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Barl. Sax.

Tpt.

Tpt.

Min.

Min.

Bar.

Bar.

Tba.

Snare

Tenors

BassDr

Vibe 1

Vibe 2

Vibe 3

Glock

Xylo

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Temp.

Default

Rack 1

Rack 2

Rack 3

58596061626364656667686970

The image displays a page from a musical score, specifically measures 71 through 90. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring various musical symbols, dynamics, and articulations. The key signature changes from one key to another at measure 74, indicated by a 'K' in a box. The score is organized into systems, with each instrument or section having its own staff. The measures are numbered at the top of the page, and the dynamics (pp, mp, p, mf, f) are clearly marked throughout the score.

The image displays a page from a musical score, specifically measures 91 through 98. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. The woodwind section includes Flute, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare, Tenors, Bass Drum, Vibe, Glock, Xylophone, and Maracas. The string section includes Synth 1 and Synth 2. The score is divided into measures 91 through 98, with measure numbers indicated at the top of each measure. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall layout is professional and detailed, typical of a high-quality musical score.

The image displays a page from a musical score, specifically measures 99 through 103. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring various instruments and their parts. The score is divided into measures 99, 100, 101, 102, and 103. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Min.), Baritone (Bar.), Tuba (Tba.), Snare, Tenors, Bass Drum (BassDr), Vibes 1, 2, and 3, Glockenspiel (Glock), Xylophone (Xylo), Maracas 1, 2, 3, and 4, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Timpani (Timp.), and a Default track. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and articulation marks like accents and slurs. The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a common time signature (C). The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

The image displays a page from a musical score, specifically measures 104 through 111. The score is written for a large ensemble, including woodwinds, brass, strings, and a comprehensive percussion section. The notation is in 4/4 time, with a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The percussion section is extensive, featuring Snare, Tenor, and Bass Drums; Vibraphone (Vibe 1, 2, 3); Glockenspiel (Glock.); Xylophone (Xylo.); Maracas (Mar. 1, 2, 3, 4); Synthesizer (Synth 1, 2); Tom-tom (Temp.); and various cymbals (Cym.). The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and features complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion section includes a 'Bass and Gong' and a 'Sul Cym' (Sul Cymbal) section.